

## COLIN JORGENSEN

### TOOL LIST

#### INLAYS AND ONLAYS

Straight edges ruler 300mm

“Moan” safety ruler (not essential but preferred)

Leather edge grooving tool (U V type preferable)

Small sponge and small water container

Break off blade craft knife

Scalpel with No 11 blade and spare blades

Japanese Screw Punch with assorted punches

Note book, pencil, rubber and optional camera

Fine permanent marker

45 degree set square

Cutting mat (self-healing)

Bone folder with one pointed end

Brushes for adhesives (12 & 25mm)

Wipes/towel for cleaning

Blue tack (small piece)

Base -Lithograph Stone, Marble or Granite Stone, Formica covered board, glass Plate or Smooth Wall Tile. The minimum size should be 200 mm square.

C Clamps (2) – Preferably, flat metal type with minimum of 100mm opening.

Card strip - Piece of 3mm card approximately 50mm X 150mm.

Bookbinder’s Paring knife - can be either an English Paring Knife or a Boot Knife.

Spokeshave - A “Stanley” 151 model is preferred. This is a flat based spokeshave.

Sharpening stones - two sided whet stone, either oil or water (coarse & fine).

Grinding bevel guide - (not essential) this can be bought in a “Stanley” oil stone kit.

Strop - Tutor has some for sale.

Spoke shaves are a hardware purchase. Bookbinder’s English Paring knives can be purchased from – E.C. Chapman & Co Pty. Ltd: 60 Nepean Gorge Drive, (PO Box 25),MULGOA, NSW 2745 Aust. Ph 02 4773 8738 – email [eccandco@gmail.com](mailto:eccandco@gmail.com)

**If you have a Robert Wittahn skiving knife this is your substitute for the above Paring Knife.**

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